

# Guidelines for Authors and Rules of Publication

## *Irodalomtörténet*

Esteemed Authors, Dear Colleagues,

Thank you for honouring our journal with your work. Please keep to the formal requirements and those relating to content outlined below. Should you have any questions about our publication requirements please feel free to approach us before you submit your manuscript. Thank you in advance for your co-operation.

*Irodalomtörténet* Editorial Board

### ***Submission of Manuscripts***

Our journal's editorial board is delighted to receive articles presenting the latest research in literary studies. We publish only unpublished manuscripts that contain original thinking, make use of the current scholarly literature and offer fresh research findings on Hungarian literature and literature in European languages. We are also interested in publishing discussions of literary phenomena within the wider cultural context and analyses using an interdisciplinary approach. We have a special preference when it comes to our "Tanulmány" [Studies] section for pieces of writing on the following topics: new methods and theories in literary historiography; theoretical questions relating to interpretation; analyses of Hungarian literary texts, (chiefly, but not exclusively from the 19<sup>th</sup> and 20<sup>th</sup> centuries); comparative interpretive analyses, interpretations of literary periods and processes; the relationship between cultural studies and literary studies. In our "Műhely" [Workshop] section, we welcome shorter articles, be these analyses, unpacking a sub-issue or a case study.

In our "Kritika" [Criticism] section, we welcome: reviews of works of literary history; works by Hungarian writers in Hungarian or other languages; works by non-Hungarian authors that touch on Hungarian literature; as well as theoretical works connected to the journal's main areas of interest.

In submitting their writing authors are stating that they would like to publish their work in *Irodalomtörténet*, that they have not sent it either to another journal or to any other publication platform, nor do they intend to do so until they receive an answer from our journal's editorial board and editors. We do not republish.

Our ethical statement and our statement on data protection can be found on our website:  
<https://www.irodalomtortenet.hu/?p=szerzoinknek>

We can only accept manuscripts that conform to the formal and bibliographical requirements laid out in the guidelines.

Articles may only be submitted in electronic form. Please send them as attachments to the editor and the section editors' email addresses simultaneously:

Editor: [eisemann.gyorgy@btk.elte.hu](mailto:eisemann.gyorgy@btk.elte.hu)  
Studies Editor: [pataky.adrienn@btk.elte.hu](mailto:pataky.adrienn@btk.elte.hu)  
[reichert.gabor@btk.elte.hu](mailto:reichert.gabor@btk.elte.hu)

Criticism Editor: [bartal.maria@btk.elte.hu](mailto:bartal.maria@btk.elte.hu)

### ***Conditions of publication and the assessment process***

Manuscripts will be put through a review process and (if accepted for publication) an editing process (scholarly and formal, copyediting, typesetting and proofreading). As these processes take altogether 3–6 months, we ask for our authors' patience and co-operation: alterations to the text will never be made without their knowledge and agreement. For a more detailed description of what happens to submitted manuscripts please see the document entitled *The Review Process*, which can be found on the journal's website:

<https://www.irodalomtortenet.hu/?p=szerzoinknek>

### ***House Style***

Authors should take great care to ensure that their manuscripts conform to the formal requirements set out below. If the footnotes and references were originally compiled for a house style different to that of *Irodalomtörténet*, authors should make all necessary changes prior to submission.

1. Permitted **file types**: doc, docx; font: Times New Roman; size: 12; line-spacing: single-spaced. (Authors wishing to include images or other illustrations in their article, should communicate this clearly. Images should be of an appropriate quality and placed in an attachment in .JPG format.)
2. Articles (including the title, abstract, bibliography and spaces) should be at least 35,000 characters and at most 10,000 characters in **length**. Book reviews may be between around 10,000 and 30,000 characters in length.
3. Articles will appear either in the "Studies" or in the "Workshop" section (this will depend on their length, subject matter and approach). All citations in such articles must be placed in **footnotes** (font size 10). Citations and footnotes are not required in descriptive or critical book reviews appearing in the "Criticism" section (in so far as no reference is made to other sources) but may be included (in the same format as applies to articles.)
4. Whole works, chapters or papers referred to must appear not only in the footnotes, but also in the **bibliography** provided at the end of the text.
5. We provide guidance on how to format **citations** in the section below entitled "Citations."
6. We require that every article be supplied with a summary in both Hungarian and English of between 1,200 and 1,500 characters (including spaces). This should be labelled **Abstract**, and be included at the time of submission below the title of the article. (The title of the article should also be provided in English. Please also provide key words in both languages.)
7. Authors should also include the name of the institution they are affiliated with/their workplace and an email address, which, wherever possible, should be the official **email address** associated with their institutional **affiliation**. Authors of articles that have been accepted for publication are also asked to provide a postal address, to which we can mail a complimentary copy. Please also let us have your ORCID ID.

## *Citations*

### **BASIC GUIDELINES ON FORMATTING CITATIONS:**

#### **Order and formatting of elements in a citation:**

- Source references and citations should be thought of as a single sentence, in which extraneous marks are kept to a minimum. The author's name should be written in small caps and the title in italics.
- Order of publishing data: AUTHOR, *title*, COLLABORATOR, publisher, place of publication, year of publication, page number. These elements should be separated by commas.

#### **Quotations**

- All quotations should appear letter for letter as they do in the source that is being quoted (the edition). Any deviation from this should be indicated and justified.
- If more than one edition exists of a work, one of these being a critical edition, wherever possible the latter should be used.
- Sources should also be provided for quotations from literary works.
- If block quotations are used, these should be preceded and followed by a white line and indented. In such cases is not necessary to use quotation marks.
- As a general rule, any quotation longer than four lines should be a block quotation, except in cases where the quotation is not connected organically to the topic indicated in the title of the article. If, however, authors are examining a work's reception, passages from a study, a critical review or a descriptive review of the work may be set off as a block quotation. Similarly, sections of verse set out in lines should also be treated as block quotations.
- When something is omitted from a quotation, this must be indicated in the following manner: [...], regardless of whether it has been omitted from the beginning, the middle or the end of the quoted text.
- Any intervention in the quotation (insertions, omissions, glosses) by the author of the article must be indicated in [square brackets].
- Special characters should be retained. Great attention should be given to special characters in text and names from foreign languages.

#### **Other considerations:**

- Titles of works should also be set in italics within the main text. The titles of periodicals should not be in italics, nor should titles within titles.
- Examples of language (lexical items) used in the text should be in *italics*; quotation marks should be avoided. In other instances when highlighting is required, **bold** type should be used; underlining should be avoided.

- Numbers in the main text (with the exception of years, centuries and journal issues) should be spelt out. Years and centuries should be expressed in Arabic numerals.
- The names of non-Hungarian authors should be given in the following order: given/Christian name(s), surname.
- Nothing should follow the issue number (i.e. the abbreviations *p.* and *pp.* should not be used.)
- Well-known journal titles should be abbreviated (for example, TLS, LRB, ItK, It, EphK).
- The name *Budapest* should always be written in full, not abbreviated. However, the word *Press* should be omitted from the names of publishers.
- A comma should not be inserted after the names of journals. A period should, however, be placed after the issue number (as it is an ordinal number.)
- In the case of daily and weekly/bi-weekly publications, both the date and the issue number should be provided, where possible.
- No abbreviations should be used in the main text besides *etc.* (except for abbreviations present in quotations). So, *for example* is written in full, (not as *e.g.*).
- If an edition other than the first edition of a work is cited, this should be indicated by a number in superscript: E.g., John DOVER WILSON *What Happens in Hamlet*, Cambridge University Press, Cambridge (Eng.), 1951<sup>3</sup>
- Internet citations should include all the relevant information: name, title, location and time of publication as well as the exact web address and the date it was last accessed.
- In the case of unpublished manuscripts, the author, title, location, shelf number and the page number or the sheet number should be provided.
- For repeated references to the same source, use *ibid.* to refer to the work in the preceding footnote, or in the case of a different page number, write *ibid.*, 119. If referring again to a work cited earlier with its full title, do so as follows: DOVER WILSON, op.cit., 24.; HOPPÁL–JANKOVICS–NAGY–SZEMADÁM, op.cit., 112. If more than one work by the same author is mentioned in the text, when making repeated reference to one of these, use its title (this can be shortened). E.g., DOVER WILSON, *What Happens...*, 79.

## EXAMPLES

### Monographs and edited works with multiple authors

- SZEGEDY-MASZÁK Mihály, *Márai Sándor*, Akadémiai, Budapest, 1991, 90–91.
- NÉMETH G. Béla, *A magyar irodalomkritikai gondolkodás a pozitivizmus korában. A kiegyezéstől a századfordulóig*, Akadémiai, Budapest, 1981, 356–373. (Irodalomtudomány és Kritika)
- Immanuel KANT, *A gyakorlati ész kritikája*, ford. PAPP Zoltán, Osiris, Budapest, 2008, 8.
- KLANICZAY Tibor – SZAUDER József – SZABOLCSI Miklós, *Kis magyar irodalomtörténet*, Gondolat, Budapest, 1961, 93–97.

### Works in multiple volumes or part of a series

- FALUDI Ferenc *Prózai művei*, I, kiad. VÖRÖS Imre – URAY Piroska, Akadémiai, Budapest, 1991, 108–113. (*Régi Magyar Prózai Emlékek*, 8/1)

- Cseres Tibor = *Magyar Nagylexikon*, VI., szerk. BÁRÁNY Lászlóné, Magyar Nagylexikon, Budapest, 1998, 32.
- ARANY János, *Prózai művek* 2, kiad. NÉMETH G. Béla, Akadémiai, Budapest, 1968 (*Arany János Összes Művei*, XI).
- GINTLI Tibor – SCHEIN Gábor, *Az irodalom rövid története, 2. A realizmustól máig* Jelenkor, Pécs, 2008, 22.

### Works that appear in an anthology

- KOSZTOLÁNYI Dezső, *Tanulmány egy versről* = Uő, *Nyelv és lélek*, vál. RÉZ Pál, Osiris, Budapest, 2002, 409–416.
- Charles BAUDELAIRE, *A nevetés mibenlétéről és általában a komikumról a képzőművészetben*, ford. CSORBA Géza = Uő, *Válogatott művészeti írásai*, szerk. VAYER Lajos – N. ÚJVÁRI Magda, Képzőművészeti Alap, Budapest, 1964, 72–88.
- VILCSEK Béla, *Szabadvers és szabad vers – napjaink költészetében* = *Ritmikai és retorikai tradíció a kortárs magyar lírában*, szerk. BOROS Oszkár – ÉRFALVY Livia – HORVÁTH Kornélia, Ráció, Budapest, 2011, 11–26.
- István FRIED, *Márai and the Literature of the Austro-Hungarian Monarchy: Joseph Roth, Stephan Zweig and Sándor Márai* = *Hungarian Perspectives on the Western Canon: Post-Comparative Readings*, szerk. László BENGI – Ernő KULCSÁR SZABÓ – Gábor MEZEI – Gábor Tamás MOLNÁR – Pál KELEMEN, Cambridge Scholars Publishing, Newcastle upon Tyne, 2017, 106–117.

### Papers appearing in periodicals

- Jonathan CULLER, *Aposztrophé*, ford. SZÉLES Csongor, *Helikon* 2000/3., 370–389.
- PIETSCH Lajos, *Aki Finnországnak szenteli életét. Egy év alatt négy Gombár-kötet*, *Magyar Nemzet* 2000. január 7., 5. sz., 11.
- JENEI Ferenc, *A „Szigeti veszedelem” magyar hősei*, *Janus Pannonius Múzeum Évkönyvei* 1965, 257–262.

### Internet Sources

- Marko JUVAN, *Towards a History of Intertextuality in Literary and Culture Studies*, CLCWeb: Comparative Literature and Culture 10.3 (2008), <http://dx.doi.org/10.7771/1481-4374.1370> (Accessed: March 6, 2023)

More guidance can be found at <http://www.irodalomtortenet.hu/>.

Thank you for carefully checking your manuscript against all our criteria when preparing it for submission. In doing so, you are both helping our journal to maintain its high standards and enhancing the reputation of Hungarian literature.